

ny24400 - p1993
CATALOGUE

OF

PAINTINGS & DRAWINGS

COMPRISING

ENGLISH PAINTINGS

by or attributed to

MAGGS, WARD, LAPORTE, COOPER, H. F. JONES, BARLOW,
ETTY, ROBERTS, CALLOW, CROME

CONTINENTAL PAINTINGS

OF THE FRENCH, DUTCH, FLEMISH and ITALIAN SCHOOLS

DRAWINGS

by or attributed to

REMBRANDT, COX, FIELDING, VARLEY, HAVELL,
BURNEY, ROMNEY, BIRKET FOSTER, BONE, EPSTEIN

INCLUDING

The Property of the Rt. Hon. The Earl of Carnarvon;
The Property of Lt.-Col. H. H. Bruce, D.S.O.;
The Property of the late Alfred Earl, Esq.;
and The Property of C. A. Moreing, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 2nd of MARCH, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

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CATALOGUE
OF
PICTURES & DRAWINGS

DAY OF SALE :
Wednesday, 2nd March, 1938

The Property of C. A. Moreing, Esq.
11 Mount St., W.

DRAWINGS

Framed.

W. CRUIKSHANK.

- 1 Two Still Life Pieces
Water-colours 8in. by 5in. 2

HENRIETTE RONNER, 1896.

- 2 "A bit of rest", signed and dated
Water-colour 9½in. by 12½in.

ARTHUR RACKHAM.

- 3 Fafner kills Fasolt, signed and dated 1910
Water-colour

ROSA BONHEUR.

- 4 Alpine Scene with Goats
Black chalk and wash 11in. by 15½in.

Framed.

M. STOKES.

- 5 Hungarian Market Girl, *signed*
Water-colour
 and Another, " Vivienne ", *signed* " E.F.B. " 2
Water-colour

J. VARLEY.

- 6 Oriental River Scene, *signed*
Water-colour 7½in. by 11½in.

Various Properties

In Portfolio.

- 7 Drawings by T. M. Richardson, Vicat Cole, T. Uwins, W. Havell, Zelotti, View of Antigua Bay, Studies of Hands by Le Brun, etc. *a parcel*

E. VERBOECKHOVEN.

- 8 Pasture Scene, *signed*
Pencil
 D. DUPRÉ : A Vineyard in a valley
Water-colour 2
- 9 A parcel of drawings by or attributed to H. B. Brabazon, *some signed, etc.*

CRAWHALL.

- 10 A Poultry Yard, *signed with monogram*
Brush drawing 10in. by 13½in.

P. BIRMAN.

- 11 View of Rome, *sepia, signed and dated 1783* ; and others by or attributed to Vandyck, Huet, De Wint, Copley Fielding and S. Prout 6

In Portfolio.

W. HAVELL.

- 12 Lancaster from the Aqueduct 15in. by 21in.
P. C. DOMMERSEN : Entrance to a Harbour, *signed and dated*
1868
and four Others, by or attributed to R. P. Bonington, etc.
Water-colours 6

GEORGE ROMNEY.

- 13 Figure Composition 13in. by 16in.
Pen and ink

EDWIN AUSTIN ABBEY.

- 14 Two sheets of studies
and Another, Portrait of Charles I
Brush drawing

GIRTIN.

- 15 The Ouse Bridge, York
Water-colour
A. COZENS : A Landscape
Indian ink wash 2
- 16 H. Alken : A Volume containing 24 Sporting Drawings in water-
colours : Shooting, *a set of four* ; Coursing, *a set of four* ; Racing,
a set of four ; and other subjects of Shooting and Sporting Dogs ;
olive-green morocco gilt 1 vol.
- 17 T. Rowlandson : The Married Man ; and The Bachelor, *water-*
colours, 7in. by 8¼in. 2
- 18 T. Rowlandson : An Old Beau talking to two girls ; A Hot-Cross
Bun Seller ; and A Waggon outside an Inn, *water-colours* 3
- 19 T. Rowlandson : A Peep-Show ; Vauxhall, etc., *water-colours* 5

The Property of the Rt. Hon. the Earl of Carnarvon

Highclere Castle, Newbury

Framed.

R. PINO, 1740/41.

- 20 Portrait of a Gentleman, bust, *signed and dated*

Pastel

21in. by 17½in.

FISCHER, 1783.

- 21 Portrait of G. Terri, an ecclesiastic, bust, *signed and dated*

Pastel

R. MACLEAN : Portrait of Helen Maclean

Oil

2

P. LONGHI (*after*).

- 22 The Minuet

Water-colour

and Another

Various Properties

E. F. BURNEY.

- 23 The Black Dwarf at the Tomb of his Mistress (*Scott*), *water-colour* ;
 Phil May : *Clarétie*, *signed and dated*, *Paris*, *Chat Noir*, *silhouette* ;
 G. du Maurier : *At the Church Porch*, *signed*, *pen and ink* ;
 and three others 6

SANDBY.

- 24 Wooded Landscapes with figures, *a set of six*
Gouache

6in. by 8in. 6

Framed.

COPLEY FIELDING.

- 25 "On the Downs at Brighton"
Water-colour 10in. by 14in.

DAVID COX.

- 26 Wooded Landscape with a road by a lake, *signed*
Water-colour 13in. by 20in.

The Property of the late Alfred Earl, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

DAVID COX.

- 27 A Rocky Gorge with a river
Water-colour 14½in. by 20in.

J. S. COOPER.

- 28 Wooded Landscape, *signed*
and Another
Water-colour 2

Various Properties

MUIRHEAD BONE.

- 29 "Alterations at the Piazza Venezia, Rome"
Pen and ink with wash 8in. by 13in.

Framed.

JACOB EPSTEIN.

- 30 Nude Study, a girl asleep, *signed*
Pencil 17½in. by 22in.

JACOB EPSTEIN.

- 31 Nude Study, a Negress reclining, *signed*
Pencil 17½in. by 22in.

BIRKET FOSTER.

- 32 Children at play, *signed with initials* 5in. by 4½in.

VANDYCK.

- 33 Christ Crucified, half length
Brown chalk and wash 10in. by 9in.

REYNOLDS.

- 34 The Graces decorating the Bust of Hymen
Oils, monochrome 11in. by 14in.

RAPHAEL.

- 35 Bust of a Woman, turned to the left, *inscribed below* "R.B."
Pen and ink 5½in. square

REMBRANDT.

- 36 Study of an old Man with a turban
Pen and ink 5¼in. by 3½in.
-

OIL PAINTINGS

The Property of Lt.-Col. R. H. Bruce, D.S.O.

7 Onslow Gardens

Framed.

S. J. LAMORNA-BIRCH.

- 37 "A History of Indians" 40in. by 30in.

J. KEMP, 1803.

- 38 Harbour Scene with Shipping, *indistinctly signed and dated*

ENGLISH SCHOOL, *circa* 1800.

- 39 Covent Garden Market with St. Paul's Church in the distance
27½in. by 39in.

DAVID ROBERTS, R.A., 1860

- 40 View of a Continental City by a River 14in. by 19in.

W. CALLOW.

- 41 A Continental Street Scene, *signed*
and Another 2

Various Properties

J. A. P. DEGRAVE.

- 42 Children at Play, *signed*
Panel 10in. by 7½in.

Framed.

A. MÜLLER.

- 43 A Girl and Child feeding Pigeons, *signed and dated* 1869
BOUCHER : Cupids
Another : A Flower Piece
A drawing : The Smoker, by E. Fichel, *signed and dated* 1860 4

J. GLOVER.

- 44 View of Lausanne
Water-colour

JOHN CROME.

- 45 Landscape Study
Oil 2

SHAYER.

- 46 Woodcutter's Repast
ENGLISH SCHOOL : A Riverscape 2

DAUBIGNY.

- 47 River Scene with houses and a bridge in the distance, *signed and dated* 1872 *9½ in. by 10 in.*

The Property of the late Alfred Earl, Esq.

W. ETTY, R.A.

- 48 Cupid and Psyche
Circular *7 in. diam.*

** From the collection of Lord Ronald Sutherland Gower, 1911.

Framed.**Various Properties**

H. F. JONES.

- 49 A pair of Coaching Scenes, *signed and dated 1866 and 1869*
12in. by 22in. 2

H. F. JONES.

- 50 A Coaching Scene, the Leeds Coach
and Another 2

E. GRIZET.

- 51 "An interrupted Meal", *signed and dated 1898* 24in. by 36in.

E. A. S. DOUGLAS, 1882.

- 52 Sporting Subjects : a set of four Fox Hunting Scenes, *signed and dated*
14½in. by 28in. 4

J. C. MAGGS.

- 53 A pair, Coaching Scenes, *signed* 13½in. by 26in. 2

J. C. MAGGS.

- 54 A Coaching Scene, Bath to Weymouth Coach, *signed and dated 1878*
14in. by 26in.

SCHOOL OF FRAGONARD.

- 55 The Washerwoman 9½in. by 7in.

FRAGONARD.

- 56 Gabrielle de Vergy reading the love letter of Raoul du Couci
18in. by 15in.

Framed.

ENGLISH SCHOOL, 17th Century.

- 57 Bust of a Man, said to be Oliver Cromwell
Panel 15in. by 11½in.

VAN DYCK.

- 58 A Portrait of a Man holding a set square, half length, turned to the
right 22in. by 16in.

RAEBURN.

- 59 Portrait of a Gentleman, half length, seated, in black coat and white
waistcoat 30in. by 25in.

DOLCI.

- 60 The youthful Christ with a wreath of flowers 16in. by 13in.

LONGHI.

- 61 Portraits of Girls, three-quarter length
Ovals 39in. by 31½in. 2

FRANCIS BARLOW.

- 62 Poultry—A Turkey and Fowls 27in. by 49in.

A. COOPER.

- 63 A Sportsman with a gun and dogs 27½in. by 19½in.

TURNER.

- 64 Portrait of J. M. W. Turner 27in. by 22in.

J. H. LAPORTE, 1826.

- 65 A Pointer in a landscape, *signed and dated* 1826 19in. by 23in.
-

The Property of a Gentleman

Framed.

ITALIAN SCHOOL (17th Century).

- 66 Achilles amongst the daughters of Lycomedes 15in. by 23in.

MIGNARD.

- 67 Portrait of a Lady in white chemise and red cloak, flowers in her hair, half length 30in. by 25in.

RUBENS (After).

- 68 Meleager and Atalanta
Panel 25in. by 19in.

TIEPOLO.

- 69 Christ taken down from the Cross 22in. by 31in.

DOLCI.

- 70 The Magdalene 27in. by 23in.

CRAESBECK.

- 71 Outside the Inn
Panel 20½in. by 23in.

DUTCH SCHOOL.

- 72 Hares in a Landscape 28in. by 41in.

DOLCI.

- 73 The Virgin in contemplation 30in. by 25in.

FYT.

- 74 Still Life : Pheasants and a boar's head 39in. by 36in.

Framed.

J. L. CLEVENBERGH.

- 75 Cats Fighting, *signed* 46in. by 39in.

GUERCINO.

- 76 Susannah and the Elders 36in. by 50in.

F. BARLOW.

- 77 An Owl with its prey 17in. by 22in.

PRUDHON.

- 78 A Nymph
Canvas unframed
 and Another 2

SCHOOL OF CLAUDE LORRAIN.

- 79 Landscape with figures 24½in. by 19in.

F. SNYDERS.

- 80 Bull Baiting 16in. by 22½in.

J. WARD.

- 81 Horses Fighting
Water-colour 20in. by 23in.

DUTCH SCHOOL.

- 82 Landscape with figures
Panel 18in. by 24in.

YAWSER, 1825.

- 83 Landscape with a windmill, *signed and dated*
 and four Others
Water-colours 5

Framed.

CARMICHAEL.

- 84 Durham
and three Others

CASTEELS.

- 85 Dead Birds
and three Others (*two unframed*) 4

RUBENS.

- 86 Roman Charity
Panel 54in. by 60in.

Various Properties

SCHOOL OF PANNINI.

- 87 Italian Landscape with ruins and figures 42½in. by 31in.

LEMAIRE.

- 88 A Roman Triumphal Arch with a woman seated in the foreground
38½in. by 28in.

ZUCCARELLI.

- 89 River Scene 25in. by 25in.

COTMAN.

- 90 Dunvegan Castle
and Another 2

ZUCCARELLI.

- 91 Landscape with figures 31in. by 64in.

Framed.

ZUCCARELLI.

- 92 Landscape with figures 41in. by 64in.

ZUCCARELLI.

- 93 Landscape with figures 41in. by 64in.

SOLIMENA.

- 94 The Presentation in the Temple 52in. by 39in.

SCHOOL OF CANALETTO.

- 95 Two Views in Venice 6½in. by 9½in.

SCHOOL OF CANALETTO.

- 96 Rome : The Square of St. Peter's at night with the Swiss Guard
17½in. by 22½in.

GUARDI.

- 97 A pair of Landscapes 3in. by 5in. 2

The Property of a Gentleman

ENGLISH SCHOOL.

- 98 Sporting Subject : the Halt at the Inn 24in. by 33½in.

CRAWHALL.

- 99 Hunting Scene, bears signature
Water-colour 10in. by 9½in.

Framed.

A. MAUVE.

- 100 Milking Time, *signed*
A Shepherd and his flocks, *signed*
Water-colours 2

J. MARIS.

- 101 Harbour Scene, *signed*
Water-colour 12½ in. by 10 in.

ZORN (attributed to).

- 102 Man in fur coat smoking 18 in. by 12 in.

J. SCHEREWITZ.

- 103 Ploughing
Water-colour
and two Others 3

Various Properties

A. CALAME.

- 104 Wooded Landscape with a torrent, *signed* 39 in. by 56 in.

GUIDO.

- 105 Lucretia stabbing herself ; half length 29 in. by 24 in.

RAVESTEYN.

- 106 Portrait of a Man in armour, half length, turned to the right
Panel 27 in. by 22 in.

SCHOOL OF REMBRANDT.

- 107 The Miser 28 in. by 36 in.

Framed.

BRUGGEN (after).

- 108 Flower Piece 44½in. by 34in.

JANSSENS.

- 109 Ben Jonson 29½in. by 24½in.

RAVESTEYN.

- 110 A Cavalier : three-quarter length, holding a halberd in his right hand,
his left on the hilt of his sword 41½in. by 31½in.

PANNINI.

- 111 The Terrace of a Palace with figures 39½in. by 50in.

REYNOLDS.

- 112 The Snake in the Grass 39¾in. by 33in.

MERCIER.

- 113 Portrait of a Boy in a red coat, seated 35in. by 27½in.

DUTCH SCHOOL, 17th Century.

- 114 An itinerant Musician with an owl perched on his shoulder, three-
quarter length
Canvas, unframed 33in. by 45in.

MIEREVELDT.

- 115 Portrait of a Gentleman with white ruff, bust turned to the right
Panel 21in. by 17in.

PIETRO DELLA VECCHIA.

- 116 The Gamesters 15in. by 19½in.

Framed.

ITALIAN SCHOOL.

- 117 The Visitation, circle, with cherubs either side
Panel 10in. by 21in.

SEGHERS.

- 118 Rocky Landscape 19in. by 15in.

ITALIAN SCHOOL.

- 119 The Annunciation
Panel, unframed 11½in. by 10in.

EARLY FLEMISH SCHOOL.

- 120 The Madonna and Child
Panel in glazed case 8½in. by 6½in.

DUTCH SCHOOL.

- 121 Head of Woman in white ruff and coif 13in. by 9in.

DUTCH SCHOOL.

- 122 Domestic Interior
Canvas, unframed 19½in. by 15½in.

MARATTA.

- 123 The Holy Family with the Infant St. John 25½in. by 19½in.

ITALIAN SCHOOL.

- 124 The Assumption of the Virgin 30in. by 21in.

TENIERS.

- 125 Interior of a Flemish Tavern, *signed with monogram* 13in. by 15½in.

Framed.

EARLY ITALIAN SCHOOL.

- 126 Madonna and Child with SS. Peter and Paul 19½in. by 15in.

COOPER.

- 127 Pasture Scene with Sheep, *signed and dated 1854*
Oval 23in. by 19in.

FRENCH SCHOOL.

- 128 Two Figure Subjects : Travellers, etc.
A pair, panel 13in. by 16½in. 2

CORNELIUS DE VOS.

- 129 The Prodigal Son Feasting 24in. by 36½in.

The Property of a Collector

GHISOLFI.

- 130 Roman Ruins with figures 38½in. by 28in.

JOSE FRAPPA.

- 131 The Choir Practice 37in. by 51in.
** Exhibited at the Paris Salon, 1886.
*

ZURBARAN.

- 132 The Infant Christ, bust 19in. by 14in.

FRENCH SCHOOL (18th Century).

- 133 Allegory of Painting 21in. by 17½in.

Framed.

FRENCH SCHOOL.

- 134 A Man with a sword, bust 20in. by 16½in.

FRENCH SCHOOL (18th Century).

- 135 A Girl with a dove 23in. by 18in.

WILSON.

- 136 Italian Landscape with figures 18½in. by 24in.

G. GININSKI, 1923.

- 137 Winter Scene in a Polish Village, *signed and dated*
Water-colour 27in. by 39in.

DUTCH SCHOOL, 1602.

- 138 Portrait of a Lady with white ruff and gold chains round her neck
and an elaborate jewel on her left shoulder, above on the right
a coat-of-arms and below the inscription "EYLL VON LOUVOERS-
FORT" 28in. by 22in.

COYPEL.

- 139 Bathsheba and King David 26½in. by 32in.

GUERCINO.

- 140 Madonna and Child 38in. by 31in.

SPANISH SCHOOL.

- 141 Mater Dolorosa 42in. by 31in.

SCHOOL OF WATTEAU.

- 142 A Gallant Conversation in a park 29in. by 23½in.

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

PICTURES & DRAWINGS

2nd March 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Forrester	1	15	0	45	Passed			
2	Williams & Son ..	3	15	0	46	Hahn & Son ..	3	0	0
3	Ulysses	13	0	0	47	Calmann, H. M.	23	0	0
4	Forrester	2	10	0	48	Pope	2	10	0
5	Passed				49	Ackermann ..	2	10	0
6	Passed				50	Ackermann ..	5	10	0
7	White, M. R. L. ..	1	15	0	51	Passed			
8	Levine & Mosely ..	2	15	0	52	Ackermann ..	11	0	0
9	Meatyard	5	5	0	53	Ackermann ..	13	10	0
10	Williams, F. C. ..	1	0	0	54	Brooks, J. ..	4	0	0
11	Passed				55	Rhodes	16	10	0
12	Newton	4	5	0	56	Patch	90	0	0
13	Meatyard	1	0	0	57	Holliday	1	10	0
14	Bolton, G.	1	10	0	58	Lowe	2	5	0
15	Walker Galleries ..	1	10	0	59	Passed			
16	Holliday	24	0	0	60	Passed			
17	Walker Galleries ..	12	0	0	61	Knowles	3	10	0
18	Pope	8	10	0	62	Lambert	9	10	0
19	Pope	4	10	0	63	Holliday	1	0	0
20	Passed				64	Holliday	1	0	0
21	Passed				65	Holliday	5	0	0
22	Williams, F. C. ..	1	15	0	66	Venning	2	0	0
23	Ulysses		10	0	67	Fraser	5	0	0
24	Holliday	4	0	0	68	Berendt	2	10	0
25	Reynolds, E. ..	2	0	0	69	Barnett, B. ..	5	0	0
26	Passed				70	Spiller	1	5	0
27	Passed				71	Richter	6	5	0
28	Passed				72	Rothman	5	10	0
29	Newton	5	10	0	73	Manenti	4	10	0
30	Passed				74	Rothman	6	0	0
31	Passed				75	Spiller	4	0	0
32	Jones, Mrs. E. L. ..	2	0	0	76	Bagnell	2	5	0
33	Passed				77	Berendt	1	15	0
34	Passed				78	Bagnell	1	0	0
35	Colnaghi	1	0	0	79	Cevat	2	10	0
36	Richter	2	10	0	80	Rothman	10	10	0
37	Newman	2	0	0	81	Passed			
38	Osborne & Co. ..	4	0	0	82	Cevat	8	0	0
39	Lambert	51	0	0	83	Passed			
40	Passed				84	Holliday	1	0	0
41	Passed				85	Richter	2	0	0
42	Walker Galleries ..	6	0	0	86	Rothman	7	10	0
43	Holliday	2	5	0	87	Menzies	5	0	0
44	Meatyard	2	15	0	88	Manenti	8	0	0

LOT		£	s.	d.
89	Bagnell	20	0	0
90	Passed			
91	Berendt	2	0	0
92	Berendt	2	0	0
93	Knowles	1	15	0
94	Spanish			
	Art Gallery	42	0	0
95	Forrester	6	10	0
96	Allen, A.	2	0	0
97	Rothman	3	5	0
98	Fores	17	10	0
99	Spiers	21	0	0
100	Scott	14	10	0
101	Deen	14	10	0
102	Passed			
103	Scott	10	0	0
104	Hoffman	48	0	0
105	Bagnell	1	10	0
106	Hess	4	10	0
107	Joyce	5	10	0
108	Menzies	6	0	0
109	Spiller.. ..	2	10	0
110	White, M. R. L. ..	5	0	0
111	Spiller.. ..	8	0	0
112	Fraser.. ..	5	0	0
113	Moore, P.	5	10	0
114	Withdrawn			
115	Spiller.. ..	2	10	0
116	Richter	19	10	0

LOT		£	s.	d.
117	Gronau	1	0	0
118	Malcolm	4	10	0
119	Malcolm	4	10	0
120	Koetser	23	0	0
121	Passed			
122	Holliday	1	0	0
123	Pantlin	2	10	0
124	Pantlin	2	10	0
125	Joiner	3	0	0
126	Spalding	23	0	0
127	Passed			
128	Dufois	3	10	0
129	Cevat	25	0	0
130	Menzies	4	0	0
131	Pollak.. ..	4	10	0
132	White, M. R. L. ..	1	10	0
133	Passed			
134	Passed			
135	Spiller.. ..	2	10	0
136	Venning	3	0	0
137	Passed			
138	Spiller.. ..	3	10	0
139	Berendt	5	0	0
140	Berendt	1	0	0
141	Berendt	1	0	0
142	Spiller.. ..	3	10	0
Total of Sale ..		£856	10	0

M. M. A.
LIBRARY
RECEIVED

MAR 17 1938

LIBRARY
RECEIVED
FEB 25 19

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

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appear in suitable papers from time to time

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